

SAN DIEGO PUBLIC LIBRARY PATHFINDER

Retratos: 2,000 Years of Latin American Portraits



The materials listed below are just a small selection of the Central Library's online resources, books for adults and children, videos, and audiobooks related to the *Retratos* exhibition at the San Diego Museum of Art. Many of these are also available at one or more of the 34 branch libraries.

Catalog

You can locate books or other items by searching the library catalog (<http://sdplweb.sannet.gov/>) on your home computer or a library computer. Select the type of search (title, author, keyword, or subject) via the drop-down menu, enter your search term(s), and click on the "Search" button.

Here are some suggestions for subject or keyword searches. To find materials on portraiture, search for *portraits*. For materials on Latin American art, search for *art, Latin American*. For a specific artist, search for the last name followed by the first name (for example, *Kahlo, Frida*). For items on creating your own portraits, useful search terms include *portrait drawing, portrait painting, and portrait photography*. In keyword searching, you may also combine terms. For instance, you could search for *Aztecs and art*.

Internet Sites

Retratos: 2,000 Years of Latin American Portraits (<http://retratos.org/>)

Information on the *Retratos* exhibition, a history of Latin American portraiture, select images, and downloadable guides for families and teachers.

Smithsonian National Portrait Gallery

(<http://www.npg.si.edu/>)

Searchable museum site celebrating American lives through art. The Catalog of American Portraits contains information (and sometimes images) for over 100,000 portraits nationwide.

Online Databases

The library offers free access to numerous databases through its Web site (<http://sdplweb.sannet.gov/>), available at home (for library card holders) and in the library. Useful databases include:

Grove Art Online

Online version of the 34-volume *Grove Dictionary of Art*. Provides comprehensive articles, bibliographies, and images related to art.

MasterFILE Premier

Full-text articles from more than 2,000 magazines covering a broad range of disciplines, including art. Also includes biographies and an image collection.

Books

Portraiture

A Brush with History: Paintings from the National Portrait Gallery (2001) by Carolyn Kinder Carr & Ellen G. Miles. 757.0973/NATIONAL

Seventy-eight paintings from the National Portrait Gallery, showcasing American portraits from the country's beginnings to the present.

Painting the Century: 101 Portrait Masterpieces, 1900–2000 (2000) by Robin Gibson. 757.0904/GIBSON

Catalog of an exhibition at London's National Portrait Gallery, with major portraits from around the world representing each year of the 20th century.

Retratos: 2,000 Years of Latin American Portraits (2004) by Elizabeth P. Benson et al. 704.942098
Beautifully illustrated catalog of the *Retratos* exhibition. Explores Latin American portraiture from pre-Columbian times to the present.

Latin American Art and Culture

The Art of Mesoamerica: From Olmec to Aztec (2001) by Mary Ellen Miller. 709.72/MILLER
Survey of the artistic achievements of pre-Columbian civilizations, including the Olmec, Maya, Teotihuacan, Toltec, and Aztec.

Aztecs (2002) by Eduardo Matos Moctezuma & Felipe Solís Olguín. 972.018/MATOS
Detailed exhibition catalog on the art and culture of the Aztecs, with essays and 500 color photos.

Caribbean Art (1998) by Veerle Poupeye. 709.729/POUPEYE

Discussion of diverse works of Caribbean artists from prehispanic times through the 20th century.

The Grandeur of Viceregal Mexico: Treasures from the Museo Franz = La Grandeza del México Virreinal: Tesoros del Museo Franz Mayer (2002) by Héctor Rivero Borrell Miranda et al. 709.72074/GRANDEUR
Lavishly illustrated bilingual catalog, featuring decorative and fine arts from viceregal Mexico.



RESOURCES

A sampling of the materials available at the Central Library related to *Retratos: 2,000 Years of Latin American Portraits*

Latin American Art: Ancient to Modern (1999) by John F. Scott. 709.8/SCOTT
History of Latin American Art from pre-Columbian times through the 20th century. Relates the arts to the life and politics of each age.

Moche Portraits from Ancient Peru (2004) by Christopher B. Donnan. 738.0985/DONNAN
Comprehensive study of Moche artisans' ceramic portraits, with 300 color photos.

The Olmecs: America's First Civilization (2004) by Richard A. Diehl. 972.01/DIEHL
Profusely illustrated overview of Olmec life, culture, and art.

Painting a New World: Mexican Art and Life, 1521-1821 (2004) by Donna Pierce. 759.97209/PIERCE
Illustrated history of art and daily life in Mexico during the Spanish colonial period.

Twentieth-Century Art of Latin America (2001) by Jacqueline Barnitz. 709.80904/BARNITZ
Survey of the major trends and artists of 20th-century Latin American art.

Artists

Botero: Women (2003) edited by Paola Griboaud. 759.9861/BOTERO
Deluxe volume dedicated to Colombian artist Fernando Botero's fascination with women. Includes reproductions of over 150 paintings.

The Diary of Frida Kahlo: An Intimate Self-Portrait (2001) by Frida Kahlo. B/KAHLO
Facsimile of Kahlo's journal of the final decade of her life. Includes photos, commentaries, and translations.

Lasar Segall (1959) by Pietro Maria Bardi. 759.981/SEGALL
Collection of many of Lasar Segall's greatest artworks. Includes essay about his life and art.

Latin American Artists in Their Studios (1994) by Marie-Pierre Colle. 709.228/COLLE
Introduction to artists Jacobo Borges, Fernando Botero, Claudio Bravo, Augustin Cardenas, Leonora Carrington, Sergio de Castro, Gunther Gerzso, Matta, Armando Morales, Antonio Segui, Jesus Rafael Soto, Fernando de Szyszlo, Rufino Tamayo, Francisco Toledo, and Cordelia Urueta.

Mexican Muralists: Orozco, Rivera, Siqueiros (1998) by

Desmond Rochfort. 751.73/ROCHFORT
Story of the lives and works of prominent artists of the Mexican mural movement: José Clemente Orozco, David Alfaro Siqueiros, and Diego Rivera.

Nahum B. Zenil: Witness to the Self = Testigo del Ser (1996) curated by Edward J. Sullivan & Clayton C. Kirking. 759.972/ZENIL
Bilingual catalog of an exhibition of the work of contemporary Mexican artist Nahum Zenil.

The True Poetry: The Art of María Izquierdo (1997) by Elizabeth Ferrer. 759.972/IZQUIERDO
Three essays on Mexican artist María Izquierdo, with reproductions of 60 of her artworks.

Vik Muniz: Seeing Is Believing (1998) by Vik Muniz et al. 770.92/MUNIZ
Collection of unconventional photos by Muniz, combining techniques of drawing, painting, sculpture, and photography.

Creating Your Own Portraits

Heads and Portraits (2003) by Parramón's Editorial Team. 743.42/HEADS
Manual on drawing and painting the head.

Photographing People (2000) by John Hedgecoe. 778.92/HEDGECOE
Guide to bringing grace, motion, and spontaneity to photographic portraits. Covers technical skills and creativity.

For Children & Teenagers

Diego (1991) by Jonah Winter. J SPA B/RIVERA
Bilingual picture book about Diego Rivera's early life and how it influenced his art.

Self-Portraits (1993) by Peggy Roalf. J 757/ROALF
Exploration of painting through 2000 years of self-portraits by such artists as da Vinci and Picasso.

Audio and Video

Frida: A Biography of Frida Kahlo [audio book] (2002) by Hayden Herrera. CD B/KAHLO
Biography of Kahlo on CD, critiquing her artistic development and recounting her relationships.

The Art of Mexico [videocassettes] (2002). VC 709.72/ART
Videotapes exploring ancient and modern Mexican art.